

STEVIE WISHART

# LAST DANCE?

A BAROQUE TANGO

for baroque or modern orchestra:

2 oboes, bassoon, strings and harmony instruments/ continuo  
& call of the Argentinian hooded grebe (optional recorded sound-track)

© Stevie Wishart, Aubry sur semois, Belgium 2019/ 2022

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and first performed at the Royal Albert Hall, London, 2019.

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## A BAROQUE TANGO

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### Prelude

Hooded grebe  
sound-track

Oboe I

Oboe II

Fagotto

Violino I

Violino II

Viola

Violoncello e  
Contrabasso  
in ripieno

Cembalo  
e  
continuo

cadenza ad lib.

5

tasto cadenza ad lib. con cembalo, ossia pizz.

17 <sup>①</sup>

Grebe s-t

Ob I

Ob II

Fag

Vln I

Vln II

Vla

Vc e Cb Rip

Cemb e cont

arco iv (fluctuating, bird-like vibrato)

f vibrato downwards

G7 Cm

Cm accompagnato

5 3

22 <sup>②</sup>

Grebe s-t

Vln I

Vln II

Vla

Vc e Cb

Cemb e cont

iv

iv iii iii

mp port.

p

ii (fluctuating, bird-like vibrato)

mp

Fm A<sup>b</sup> (accompagnato)

6 4

6



79

Ob I *mp* *port.*

Ob II *p* *mp* *port.*

Fag *mp* *p* *mp* 3

Vln I

Vln II

Vla *mp* *p* *mp* iii (e) *port.*

Vc e Cb

Cemb e cont *Fm*

*cadenza al fine, ma sempre tempo giusto G7 (no 3rd)*

7

tasto cadenza ad lib. con cembalo, ossia pizz.

82 (5)

Grebe s-t

Fag

Vln I

Vln II

Vla *f* *port.* iv iv\* iv

Vc e Cb

Cemb e cont *improvise flickers of this theme* *C(maj)*

6  
4  
3

5  
3

\*"arco-pizz" - the lower note is plucked with the LH finger on the nodal point required to produce the upper note. This upper note is bowed simultaneously with the lower plucked note, producing a two-note chord, even if on the same string. Both notes must be 1.v.